

Away in a Manger

1 A - way in a man-ger, no crib for his bed, the lit - tle Lord
2 The cat - tle are low - ing; the ba - by a - wakes, but lit - tle Lord
3 Be near me, Lord Je - sus; I ask you to stay close by me for -

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Je - sus laid down his sweet head; the stars in the bright sky looked
Je - sus, no cry - ing he makes. I love you, Lord Je - sus; look
ev - er and love me, I pray. Bless all the dear chil - dren in

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves with lyrics in between.

down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.
down from the sky and stay by my cra - dle till morn - ing is nigh.
your ten - der care and fit us for heav - en, to live with you there.

The third system of musical notation concludes the piece. It includes the final notes of the melody and accompaniment, ending with a double bar line. The lyrics continue from the previous system.

Text: North American, 19th cent.
Music: AWAY IN A MANGER, James R. Murray, 1841-1905

Angels We Have Heard on High

1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun - tains in re - ply, ech - o - ing their joy - ous strains.
What the glad - some tid - ings be which in - spire your heav'n - ly song?
come, a - dore on bend - ed knee Christ the Lord, the new - born king.

Refrain
Glo - ri - a

in ex - cel - sis De - o; glo -

ri - a in ex - cel - sis De - o.

Silent Night, Holy Night!

Stille Nacht, heilige Nacht!

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,
 1 Si - lent night, ho - ly night! All is calm,
 2 Si - lent night, ho - ly night! Shep - herds quake
 3 Si - lent night, ho - ly night! Son of God,

ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.
 all is bright round yon vir - gin moth - er and child.
 at the sight; glo - ries stream from heav - en a - far,
 love's pure light ra - diant beams from your ho - ly face,

Hol - der Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher
 Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly
 heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is
 with the dawn of re - deem - ing grace, Je - sus, Lord, at your

Ruh, schlaf in himm - li - scher Ruh.
 peace, sleep in heav - en - ly peace.
 born! Christ, the Sav - ior, is born!
 birth, Je - sus, Lord, at your birth.

Joy to the World

1 Joy to the world, the Lord is come! Let earth re -
 2 Joy to the earth, the Sav - ior reigns! Let all their
 3 No more let sin and sor - row grow nor thorns in -
 4 He rules the world with truth and grace and makes the

ceive her king; let ev - 'ry heart pre - pare him
 songs em - ploy, while fields and floods, rocks, hills, and
 fest the ground; he comes to make his bless - ings
 na - tions prove the glo - ries of his righ - teous -

room and heav'n and na - ture sing, and heav'n and na - ture
 plains re - peat the sound - ing joy, re - peat the sound - ing
 flow far as the curse is found, far as the curse is
 ness and won - ders of his love, and won - ders of his
 and heav'n and na - ture sing, and

sing, and heav'n, and heav'n and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.
 heav'n and na - ture sing,

Text: Isaac Watts, 1674-1748
 Music: ANTIOCH, English melody, 18th cent.; arr. Lowell Mason, 1792-1872